Fall 2016

Laney Colloquium in Religion Events

September 13, 11:30AM
Doorway to an Enlightened World: The Tibetan Shrine from the Alice S. Kandell Collection
Sara L. McClintock
3rd Floor exhibit gallery, Michael C. Carlos Museum

Emory Associate Religion Professor, Sara L. McClintock, guides the members of the Graduate Division of Religion’s First-Year Colloquy on a tour of this elaborate Tibetan Buddhist Shrine. Scores of sacred artworks that comprise the Kandell Shrine are arranged as they might be for an elaborate domestic shrine. McClintock brings her knowledge of Indian and Tibetan Buddhist philosophy and practice to help new students in each of the GDR’s courses of study understand relationships between the shrine’s devotional objects and Tibetan Buddhist religious expression. Following the tour, the colloquy adjourns to discuss how this extraordinary exhibit connects with coursework topics, such as iconography and ritual studies.

September 24, 9:00AM
Tour of Atlanta Area Shrines
Gary M. Laderman and Theophus Smith
Oakland Cemetery and The Shrine of the Black Madonna

What is a shrine? How is sacred space delineated, adorned, and maintained? What effects do these practices have on people? Students and faculty journey together to two central Atlanta shrines.

At Oakland cemetery, Emory Religion Dept. Chair, Gary M. Laderman guides the Laney Colloquium participants through highlights and much-visited gravesites and shrines. These include the putting green-adorned grave of golf champion and Masters Tournament co-founder Robert Tyre “Bobby” Jones and the celebrated Lion of the Confederacy, T. M. Brady’s marble statue of a mortally wounded lion, commissioned by the Atlanta Ladies Memorial Association in 1894 to guard over the burial sites of unknown confederate soldiers.
At The Shrine of the Black Madonna in Atlanta’s historic West End neighborhood, Bishop Randy “Mwenda” Brown shares some of the history and goals of the Pan African Orthodox Christian Church (PAOOC) and leads a tour of the church’s facilities, including the magnificent shrine itself, which consists of a magnificent and colorful painting by celebrated African-American illustrator and muralist, Carl Owens. Following these phenomenal site visits, the tour group gathers at Paschal’s, a local soul food eatery, to share our reflections on nationalist expressions in religious contexts and the role that shrines play in public or collective memory, and more importantly, to enjoy a delicious meal with our colleagues.

September 27, 11:45AM

Doorway to an
Enlightened World: The
Tibetan Shrine from the
Alice S. Kandell Collection
Geshe Da’dul Namgyal
3rd Floor exhibit gallery,
Michael C. Carlos Museum

Geshe Da’dul Namgyal of the Emory-Tibet Science Initiative guides graduate students and faculty in Religious Studies and Theology on a tour of this elaborate Tibetan Buddhist Shrine. Scores of sacred artworks that comprise the Kandell Shrine are arranged as they might be for an elaborate domestic shrine. Geshe Da’dul Namgyal is a Tibetan Buddhist monk, translator, and teacher. Geshe Da’ dul shares his insider knowledge of the beliefs surrounding Buddhist devotion and worship and the ways that this particular shrine exemplifies “tradition” in its arrangement, its maintenance of certain sacred and empowering markers, and its conduciveness as a “doorway” to a world full of enlightened and highly realized Buddhas, bodhisattvas, and teachers. Following the tour, colloquium participants gather for Indian masala chai and continue to discuss particular items and images that the shrine includes.

October 4, 11:30AM

"Narrative and Ethics": A
Lunchtime Conversation
with Authors
Eric Reinders, Karen D.
Scheib, & Marie F.
Marquardt
Candler School of
Theology, RARB 517

The Laney Colloquium in Religion hosts a lunchtime conversation about narrative and ethics with three Emory authors.

Karen Scheib is Associate Professor of Pastoral Care in Candler School of Theology whose recent book, Pastoral Care: Telling the Stories of Our Lives (2016), reconceives pastoral care as a narrative, ecclesial, theological practice (NET).

Marie Marquardt is a Scholar-in-Residence in Candler School of Theology, author of young adult fiction, and immigration advocate whose upcoming novel, The Radius of Us, charts the transnational odyssey of Guatemalan teenager, Phoenix Flores.
Eric Reinders is Associate Professor of Chinese religion in Emory's Department of Religion. His upcoming book, The Moral Narratives of Hayao Miyazaki, examines some of the religious, ethical, and philosophical implications in the film narratives of Japan's greatest animation director.

Each of these speakers gives a ten-minute presentation about how their recent publication sheds light on the relationship between narrative and ethics, followed by questions and answers. Light refreshments served. Feel free to also bring your lunch.